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Dr. Vijayraj Kumawat
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Participation:

Participants are required to send their details as mentioned in the Registration Slip and the Abstract of their papers in English (Times New Roman, font size: 12pt.) in about 250-300 words to the Organizing Secretary by February 15, 2019 and full paper in about 2500-3500 words by February 20, 2019 to either of the following email addresses:
anandbhushan.925@gmail.com
vijayrajcumwat@gmail.com

If the full papers are received before the deadline, they will be published in the form of a book with ISBN, which will be released in the inaugural session of the seminar.

Registration Fee:

Faculty Members/Academicians - □ 600/-
Research Scholars / Students- □ 400/-

Note: (A) The Registration Fee includes seminar kit, tea and lunch on seminar days. **(B)** The paper presenters will have to make the arrangement of the accommodation on their own. However, the assistance in this regard, if needed, shall be provided by the organizers.

Organizing Committee:

1. Prof. Ajay Kumar, Department of English, H. D. Jain College, Arrah
2. Prof. P.K. Sinha, Department of English, Maharaja College, Arrah
3. Prof. Smriti Chowdhuri, Department of English, M. M. Mahila College, Arrah
4. Dr. Aslam Parvez, Department of English, Jagjiwan College, Arrah
5. Dr. Nabarun Ghosh, Department of English, Jagjiwan College, Arrah

Department of English

Veer Kunwar Singh University,
Arrah



Invites you
in the
National Seminar
on
“Emerging Trends & Issues in
Indian Writings in English in
21st Century”

Date: 15-16 March, 2019

Venue:
Auditorium
Department of Mathematics
Science Block
V. K. S. University, Arrah

Convenor
Dr. K. K. Singh
Prof. & Head
Department of English
V. K. S. University, Arrah

About the University

Veer Kunwar Singh University, named after the well known national hero and distinguished freedom fighter of the Indian Rebellion of 1857, was established on 22 October 1992 with its headquarters at Arrah, under the Bihar University Act, 1976 [as amendment Act 9 of 1992]. It was carved out of Magadh University, Bodh-Gaya, Bihar in 1992. It is in the list of recognized Universities under Section 2(f) of the U.G.C. Act.

About the Department

The Department of English, V. K. S. University, Arrah was established in 1997. It runs Post-graduate under semester system and Ph. D. Programmes with objectives to provide strong productive carrier to its students. Such programmes aimed at contributing to the growth of Knowledge. We also stand for creating an outstanding environment for teaching and research in the domain of English Literature and Language. The Department has been engaged in organising lecture series and seminars to nurture creativity, innovation and awareness of recent trends of English Literature and Language among students.

About the Topic

Confining the literature of any geo-cultural territory into a few –isms, themes and issues would certainly be not only an abnormal but also untenable idea. The Indian writings in English are no exception to it. The oeuvre of the Indian authors settled across the nation and beyond embodies a plethora of themes, issues, concerns and trends in it. The intent

of this two-day Seminar is to provide a platform to the students, research scholars and the academic alike to come together and discuss the emerging trends and issues in the domain of Indian Writings in English and Linguistics. The sub-themes given below are merely indicative of a few areas of interest of the scholars participating, and by no means confining their frames of reference:

1. Social/Societal Issues in Indian English Literature
2. Writers of the Indian Diaspora: New Perspectives
3. Indian Literature and Political Consciousness
4. Popular Fiction in Indian English Literature .
5. Literature form the Margins: Discourse(s) of/about the Dalit and the Subaltern in Indian Literary Circles
6. Digital Humanities and Virtual Realities in Indian English Literature
7. Science Fiction and Fairy -Tales in Indian Writings in English
8. Changing Socio-Cultural Scenario
9. Indian Feminism
10. Human Relationship in Indian English Fiction
11. Anthropological Sensibilities
12. Cross-Culturalism/Cultural Plurality
13. Global Perspectives in Indian Writings in English
14. Partition Literature
15. Cinema and Indian Novels
16. LGBT Community and Indian Literature
17. Transgender and Sexual Politics
18. Digital Humanities and Virtual Realities in Indian English Literature

Registration Slip*

Name:

Designation:

Affiliation:

Title of the paper:

Mobile No.:

Email-id:

Date:

Signature

*** This slip has to be attached along with the Abstract/Full length Paper**

Address for Communication:

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